

# big picture learning goals

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**PHILOSOPHY** The Big Picture learning goals are a framework for looking at real-world concepts and abilities necessary to being a successful, well-rounded person. The learning goals are not content-oriented curricula, nor are they completely distinct categories. Good project work incorporates many overlapping elements of the Learning Goals.

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## 1. EMPIRICAL REASONING

### How do I **prove** it?

This goal is to think like a scientist: to use empirical evidence and a logical process to make decisions and to evaluate hypotheses. It does not reflect specific science content material, but instead can incorporate ideas from physics to sociology to art theory.

What **idea** do I want to test? (essential question)

What has other **research** shown?

What is my **hypothesis**? How can I **test** it?

What **information** (data) do I need to collect?

How will I **collect** the information?

What will I use as a **control** in my research?

How **good** is my information?

What are the **results** of my research?

What **error** do I have?

What **conclusions** can I draw from my research?

How will I **present** my results?

## 2. QUANTITATIVE REASONING

### How do I **measure**, compare or represent it?

This goal is to think like a mathematician: to understand numbers, to analyze uncertainty, to comprehend the properties of shapes, and to study how things change over time.

How can I use numbers to **evaluate** my hypothesis?

What **numerical** information can I collect about this?

Can I **estimate** this quantity?

How can I **represent** this information as a formula or diagram?

How can I **interpret** this formula or graph?

How can I **measure** its shape or structure?

What **trends** do I see? How does this change over time?

What **predictions** can I make?

Can I show a **correlation**?

## 3. COMMUNICATION

### How do I take in and **express** ideas?

This goal is to be a great communicator: to understand your audience, to write, read, speak and listen well, to use technology and artistic expression to communicate, and to be exposed to another language.

How can I **write** about it?

What is the **main idea** I want to get across (thesis)?

Who is my **audience**?

What can I **read** about it?

Who can I **listen** to about it?

How can I **speak** about it?

How can **technology** help me to express it?

How can I express it **creatively**?

How can I express it in **another language**?

## 4. SOCIAL REASONING

### What are **other** people's perspectives on this?

This goal is to think like an historian or anthropologist: to see diverse perspectives, to understand social issues, to explore ethics, and to look at issues historically.

How do diverse communities **view** this?

How does this issue affect different **communities**?

**Who cares** about this? To whom is it important?

What is the **history** of this?

How has this issue **changed** over time?

Who **benefits** and who is **harmed** through this issue?

What do people **believe** about this?

What **social systems** are in place around this?

What are the **ethical questions** behind this?

What do **I think** should be done about this?

What can **I do**?

## 5. PERSONAL QUALITIES

### What do I **bring** to this process?

This goal is to be the best you can be: to demonstrate respect, responsibility, organization, leadership, time management, and to reflect on your abilities and strive for improvement.

How can I **demonstrate** respect?

How can I **empathize** more with others?

How can I **strengthen** my health and well-being?

How can I **communicate** honestly about this?

How can I be **responsible** for this?

How can I **persevere** at this?

How can I better **organize** my work?

How can I better **manage** my time?

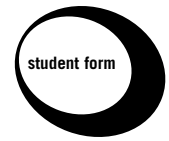
How can I be more **self-aware**?

How can I take on more of a **leadership** role?

How can I work **cooperatively** with others?

How can I **enhance my community** through this?

# big picture 101



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## AS A FIRST YEAR STUDENT, YOU ARE EXPECTED TO:

- Follow your interests in the real world (Informational Interviews, Shadow Days, and LTIs).
- Obtain an LTI during the first semester.
- Have a positive impact on the community (service learning, etc.).
- Meet with your full Learning Plan Team at least four times a year.
- Reflect on gaps in your learning and address them through project work.
- Create at least four Learning Plans during the year.
- Complete the work in your Learning Plans.
- Build a Portfolio of your work online.  
Save hard copies of your work in your Working Portfolio and your Portfolio Box.
- Exhibit your work publicly four times a year.
- Write in your journal three times per week.
- Schedule your Supercalendar every week.
- Come to school each day on time.
- Be responsible for your location and actions.
- Show respect for others and yourself.
- Take responsibility for the learning process.
- Take advantage of opportunities and make summer plans.
- Take part in mediations if conflicts arise.
- Prepare for any required state assessments.

respect  
responsibility  
interests